Scarborough Hall gets dumped
page 1

Proulx on sports
page 5

Absolute Graffiti
page 8

Now that the Blue Jays have lost their play off series, you'll have plenty of time to read...

The UNDERGROUND
Voice of Scarborough Campus
Mittwoch, 16 Oktober, 1991
Volume 11, Number 5

Scarborough Hall is off the agenda

by Jennifer Fung

Well, it's over. Scarborough Hall is no more. After reviewing the feasibility study on fundraising, the Principal of Scarborough College, Paul Thompson, has declared the Scarborough Hall project officially cancelled.

For those who are unfamiliar with the project, here's a brief description of what the Hall would have been.

Scarborough Hall was to have been a facility devoted to fine arts, Located on the hill adjacent to the R-wing. It was to consist of an art gallery, studio, theatre and dressing rooms.

The Hall would have been primarily used by fine art and drama students but it would also have been open to the public and available for rent to members of the community. It would have been an ideal forum for fine art and drama students to display their work and to have it appreciated by the staff and students of Scarborough College.

The main reason for the failure of the Hall was the inability of the College to raise the necessary capital for the project. The total estimated cost of the project was set at 8 million dollars. A portion of that 8 million would be covered by student levy money and possibly some provincial funding. However, the major portion of the capital was to be raised through a fundraising campaign.

The feasibility study conducted by Navion Financial Development Systems Inc. (an independent company) declared that fundraising for the Hall would fall far short of its goal due to the indifferent or negative image of Scarborough College.

The study found that Scarborough College is perceived to be a second-rate, minor branch of the University of Toronto with little or no say in the actual business of the University.

The study also found that the community is uninterested in supporting projects of Scarborough College because the College has not made enough effort in community relations and thus it feels no motivation to promote such projects.

As a result of the negative image and the lack of interaction with the community, people are less likely to donate money to the College.

On a positive note, there are several alternatives to the Hall. The feasability study suggests an affiliation with the Town Cultural Centre. The study has found that there is considerable support for an art and cultural centre at the Town Civic Square.

Anther proposal put forward by the faculty members suggest expansion and renovation of the present facilities.

This suggestion is under consideration though no specific plans have been made to study the option at this time. It is very likely that the possibility of this option being considered depends very much on whether the pledges from the private sector, totalling approximately 800 thousand dollars are transferable to the new project.

More on page 4.....

College Council supports a writing lab

by Bruce Lindsay
Editor-in-Chief

In the last College Council meeting of the year some very satisfying resolutions were made regarding the Writing Lab of Scarborough College. Discussion went on at great length about the importance of the writing lab's existence. The proposals that were finally decided on by the administrative group were the following.

1 Alternatives to non-renewal of the Director Contract were less desirable. If you're having trouble sorting through the double negatives, this jargon and fluffy language don't worry I'll help explain in plain english. Adele Fisher, last year's director is officially canned.

2 Concerns of students and others as expressed motions should be addressed as effectively as possible. To this end:

1 Funds will be available to ensure the same number of one-to-one contact hours as in 1990-91 by using T.A.'s.

2 Computer assisted instruction will be available as planned. Specifically word perfect and grammatica writing programs will be used.

3 Ms. Marla Miller (Chief Librarian at Scarborough's Leddy Library) has agreed to be a one person commission of investigation to research programms at other institutions and to search out as much research as feasible on effective methods of improving writing.

4 Professor Bert Forrin has agreed to assist in assessing our current operation at the end of this academic year.

It seems that the bottom line is that a less expensive way was found to try to service students. However there is no free lunch here. Quite obviously the quality of the writing lab will not be the same. I certainly don't want to knock any T.A. who will work there, but they will not have the experience of someone like Adele Fisher.

Working with computer programms will help with simple problems such as spelling and structure of an essay, but not in style and quality. But quality is obviously not affordable anymore. This is not to say that a computer will not help you. I think it's great to learn any computer program you can.

For some students the problem of lesser service in their writing aid is relatively small. Those that can get A's and B's by simply brainstorming and spewing out ideas onto paper in sentence form don't need a writing lab. The writing lab is actually there for the other kind of student. The one who plans his essay and sometimes totally re-writes the essay before handing it in.

I personally can attest to it's usefulness. Any essay that I brought into the writing lab I received at least a B on.

The writing lab is also very useful to students who speak english as a second language. Obviously these students need more than a computer to guide them through the awkwardness of their papers.

We'll soon see how the quality of help has changed since the new format. In next week's paper there will be a feature on all the people involved.

Banner Stolen

by Audrey Glasbergen

On saturday, October 5, a banner advertising an Open House at Scarborough Campus hung above the walking path that leads to the campus from the corner of Ellesmere Road and Military Trail. On Monday, October 7, it was gone.

This banner was purchased by the Development and Public Relations Office to promote the annual Open House held at Scarborough Campus as part of U of T Day. The banner was expensive, but was considered a iwse investment because renting one would cost even more.

This investment will pay off if the banner is returned. The Development and Public Relations Office is asking the person (s) who stole it to please return the banner to the Campus Police desk inside the Main Entrance, or, if someone knows of the whereabouts, please contact Development and Public Relations at 287-7080. No questions will be asked. The main concern is to regain the banner and avoid wasting the considerable amount of money and effort that went into its purchase.

Further Information:
Audrey Glasbergen
Development and Public
Relations 287-7080

For Your Information

DRAMA CLUB:

Complete chaos and sheer silliness erupt when...Nurse Jane Goes to Hawaii October 23-26 at 8:00pm in the Drama Studio (at the very end of S wing). The play is written by Allan Stratton and directed by Janet Fairbridge. Admission is free so call 287-7190 now to witness this wacky spectacle. We look forward to seeing you there.

SURVIVAL 1991:

Plan to attend Survival '91, a series of talks designed to help you master some basic study skills and provide important information necessary to succeed in university. Each session is one hour long and will be held in the Council Chamber, room S403.

Making your Money Survive
(Wed., Nov 13, 12:00 noon)

*Preparing for Exams
(Tues., Nov. 19, 3:00pm)

NOTE: Space is limited in this seminar. Pre-registration is required in Counselling Services, S302.

MAKING CAREER CHOICES:

Seminar presented by the Career Counsellor to increase the students' awareness of the factors that make for a good career choice. Students must register for the following seminar in the Counselling services Office, S302:

Thursday, Nov. 7 -4:00-5:30 pm

EMPLOYMENT OPPORTUNITIESS FOR 1991 GRADUATES:

ARE YOU GRADUATING IN 1992? Permanent employment is available to graduating students through the ON-CAMPUS RECRUITMENT PROGRAM which operates from September to March. The program is an important first step towards finding a permanent job. On-Campus Recruitment brings representatives from business, government and industry to interview students for permanent employment within their respective organizations. REGISTER NOW WITH THE CAREER CENTRE IN ROOM S302. JOB LISTINGS ARE NOW AVAILABLE.

Summer employment opportunities are also available to those students who wish to get some course-related experience, and will be returning to university in September '92. For more information about the SUMMER ON_CAMPUS RECRUITMENT PROGRAM visit the Career Centre, S302.

THE EXTERN PROGRAM:

The Extern Programme is being offered to students in 2nd, 3rd and 4th year during February Reading Week (Feb. 17-21) and the week of may 11-15.

Students will join a professional in the workplace to gain firsthand experience and insight into a career field of interest to them.

Students must register at the Career Centre, Room S302, in the following Extern orientation seminar in order to participate in the February programme:

Thursday, October 17
2:00-3:00pm.

CAREER INFORMATION SEMINARS:

During September and October professionals and admissions personnel will be on campus to provide information about careers, programmes, applications and admission procedures for a variety of professions and professional/graduate programmes.

Thurs., Oct 17 -Chiropractic 4:00pm -Faculty Lounge (H403B)
Mon., Oct 21 - Education - York University - 4:00pm - S361(portable)
Tues., Oct 22 - Environmental studies - 4:00 pm - Council Chamber (S403)
Wed., Oct 23 - Child Study - 4:00pm - Council Chamber (S403)
Thurs., Oct 24 - Rehabilitation Medicine- 4:00pm Council Chamber(S403)

PEER COUNSELLORS:

Peer Counsellors are available to assist students in the following areas:

Resume and Interview Prep.
Study Skills
International Students

Arrange an appointment at the front desk in Counselling services, S302, or telephone 287-7550

SPECIAL SERVICES TO PERSONS WITH A DISABILITY:

The Special Services office provides services to students (and others within the University community) who have a disability.

Students with a disability are strongly encouraged to contact Jan MacKenzie, Scarborough Campus Liason Officer, at 287-7560 or visit room S302A. She is available every Monday, Tuesday, Thursday and Friday during the academic year and her assistant, Lynda Carle, will be available on Wednesdays.

THE SALT AND LIGHT:

This is a publication of the Varsity Christian Fellowship that is looking for students to write about anything that personally happened to you or whatever you can. We are interested in hearing from you. Any interested can submit your articles to the VCF box in the SCSC office or J6 in Rez. Any questions? Call David Berry at 283-0936 or Jonathan Graham at 494-5334.

NEUROSCIENCE STUDENTS:

There is a staff / student mixer Wednesday, October 23 at 5pm in the Faculty Lounge. Refreshments will be served. All those in the possession of brains are welcome!

ALUMNI BOOKSALE:

There will be a booksale at the Meeting Place on Monday, October 21 and 22 from 10am to 7:30 pm.

JEWISH STUDENTS'S COUNCIL:

The Jewish Students's council is having a party at Howard's (Seneca Prez) on Saturday, October 19, 9:00pm at 56 Ridgevale Dr. Toronto. Call Howard for information at 789-3566.

MORE JEWISH COUNCIL STUFF:

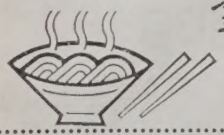
The Jewish Student's Council is having a J.S.C. mixer in the Faculty Lounge across from the H wing elevators on the 4th floor. This event is happening on Monday, October 11, 5:00pm to 7:00pm. Refreshments are being supplied.

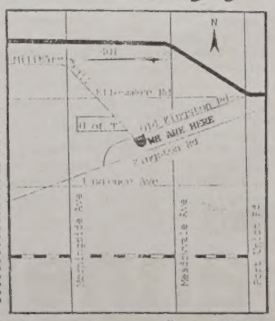
CENTRAL AND INNER ASIAN SEMINAR:

Denis Sinor, distinguished Professor Emeritus of Indiana University, will be speaking in Scarborough on October 24th, Room R3205A (above Java Junction), at 7:00pm. The topic of his presentation will be "MEDIEVAL CONTACTS BETWEEN THE LATIN AND THE TURCO-MONGOL WORLDS".

He will also be speaking downtown on the 25th at 3:00pm at the Pontifical Institute of Mediaeval Studies, Common Room, 59 Queen's Park Crescent. For more info call 978-4882 or 978-5928.

King Noodle
金堡粉麵
271 Old Kingston Road
Unit 103, Scarborough,
Ontario M1C 1B4
281-8383





Save 10% on any food purchase with this coupon. Come in today!
Offer expires November 30th.

House Specials Combinations $4.95

A) Egg roll
Chicken balls
Beef chop suey or
BBQ pork fried rice
plus
Free soup or drink

B) Beef fried rice or noodle
with sauce & onion or
green pepper &
black bean
plus
Free soup or drink

Earn free trips and cash through promotion of exciting sun and ski destinations for Christmas and Spring Break.

Contact Ryan at Adventures Unlimited (416)859-5523 or 1-800-563-TRIP

B E • A • P A R T • O F
The UNDERGROUND

We're looking for **people** to help produce the coolest paper this side of Scarborough Bluffs. If you like to **write**, take **pictures**, have an interest in how a newspaper is **produced**, or just want to meet some of the people that make this campus tick, come by and give us a shout at room R-2203E (somewhere between the R-wing snack bar and the Meeting Place).

Or call and shout at us at 287-7054.

Part-time Students Get Short End Of Stick

by Dawn Mitchell

HALIFAX (CUP) — Part-time students are quickly gaining ground on Canadian campuses, but universities are failing to meet their unique needs.

The majority of part-timers are older students with family and job commitments, and one of the greatest hurdles they face is the student loan system.

"Part-time students aren't eligible for loans or bursaries at a provincial level," said Paula Gauthier, vice-president of the Canadian Organization of Part-time University Students.

The Canada Student Loan system does provide funding for part-time studies, but is extremely limited in comparison to full- time assistance programs.

"They have to start paying back their loan thirty days after receiving the money even though they are still in school," Gauthier said. Full-time students start repayment six months after their academic program has been completed.

The regulations also state part-timers cannot exceed a maximum of $2500 in loans either as an outstanding debt, a new application, or a combination of the two.

"In plain words, the student aid financial assistance is a lousy deal," said Pam Williams, an advisor for mature students at Dalhousie University. "The funding only helps cash flow problems."

Russ Pevlin, president of the Dalhousie Mature Students Association, said the whole system needs to be re-evaluated.

"The Canada Student Loans should be revamped. They were created for students 20 to 25 years ago," he said.

This outdated view of "typical" students and their needs is one of the major stumbling blocks at the government and university administration levels, said Deanne Fisher, liaison officer for the University of Toronto's part-time student association.

"With the redirection of the economy, people are experiencing more than one period of intense study in their lives," Fisher said. "People have to change as technology changes too. For example, someone might have to go back to school to learn how to be an engineer all over again."

For one part-time student at Dalhousie, the decision to start a university career after being out of school for 14 years had a lot to do with Canada's job market.

"With the economy the way it was last year, you needed an education to make more money," said Terry Hay. "Not that the final line is money, but I'd like to acquire things like a house and I don't make enough money now to pay for one myself."

Mature and part-time students such as Hay want university services to be made more accessible.

The goal of the Dalhousie association is a complete mature students' centre that provides childcare facilities, lounge areas, and a reference library.

"It is a battle in changing the mindset of the university to see the needs of non-traditional students are met," said Williams. "All changes come about slowly."

Blacks Unfairly Arrested

by Ita Kendall

MONTREAL (CUP) — Police arrested two black women Sept. 21 after a Montreal bus driver complained they were "causing trouble," but the women say the police overreacted.

"The police talked to the bus driver and two white passengers, but they wouldn't listen to us," said Amuna Baraka, a Concordia student who was with the two women who were arrested.

Akhajie Worrell, a University of Toronto student, and Tereska Nurse were detained at a Montreal police station for morethan five hours. Nurse said she was strip-searched by police.

Lt. Alain Ethier said police charged the women with mischief, obstructing justice and obstructing a peace officer. Worrell has also been charged with assaulting a peace officer.

The incident began when the women and several friends were boarding a bus. Baraka said she heard the driver make comments in a derogatory tone. Although they didn't understand the French-speaking driver, both Baraka and Worrell said they heard him say "negres."

Baraka said she told the driver not to speak to her that way.

"Then I saw him staring at me in his rearview mirror," she said. "So I stuck my tongue out at him."

The driver stopped the bus and got off, Baraka said. Ten minutes later 12 police officers arrived on the scene in a van and several cars, she added.

"The police told us the bus driver said we were causing trouble," said Baraka. "And they told us to get off."

She said police refused to listen when the women tried to tell their side of the story and they were refused transfers when they asked for them.

When two of the women refused to leave the bus, police forcibly removed them. Police then arrested Nurse.

"They threw her (Nurse) against the bus, wrenched her arms behind her back and handcuffed her," said Worrell, who followed the police as they took Nurse to a police car.

Worrell said the police told her to move away from the car and pushed her away several times.

Worrell was then arrested after a bag she had been carrying landed on the ground near police.

"It didn't hit any of the police," said Baraka. But she said the police then forced Worrell to the ground, handcuffed her and took both Worrell and Nurse to station 24.

Sgt. Francois St. Jean, the officer in charge when the two women were brought to Station 24, would not comment on the treatment of the two women after they were arrested.

But St. Jean said anyone arrested by police can be strip-searched if the officer in charge thinks that person could harm herself or the police officers in the station.

The women were each required to pay $400 in bail before they were allowed to leave. They are scheduled to return to Montreal for November court dates.

Michel Leboeuf, a spokesperson Montreal transit commission, said the commission will conduct an internal inquiry based primarily on the police reports.

Whats in a name ?
- possibly $500 -

We need a name (and possibly a logo) for our new company and we're right out of ideas. That's why we're offering you 500 bucks to think of something for us!! First prize is $250 in cash and $250 in services. Second and third prizes are available in services.

Temporarily called the Hair Loft. We design hair, deal with skin care, and have tanning booths.
Our clientele will be a younger crowd, expected to be both men and women within the range of 16 to 40 years of age. We need a name that's both creative and catchy!

20% off all services with a valid student I.D. card including;
- tanning
- hair design
- hair cuts
- perms
- bouffons

Location: 290 Old Kingston Rd.
Scarborough Ontario. Drop by with your ideas or leave suggestions at the Underground office.
Remember to include your name and phone number.

Come on in and check us out!

Health Hints

by Laurel Henning

The Health Service is well underway with all workers buzzing, programs happening, books taken out, groups meeting, etc,etc.!

Our programs so far have been 3 on stress, one for the dons on peer counsellors, two run with Student services in their survival series; one large sex information session with Mike & Ann Barrett at the Village centre; one AIDS day display with the SAC in the Meeting place; and two new groups, the "Healthy Living" groups who are meeting Wednesday and Thursday mornings at 11 am.

These groups, so far just include women, and are meeting to discuss their lifestyles and learn how to eat better, join together in exercise, and generally support each other in getting healthier. Some want to loose weight, and these are learning to change their eating habits, so that weight they lose will stay off.

Some women, especially, have an unhealthy relationship to food, which can emerge as anorexia, bulemia, or over-weight.

We welcome anyone who feels they have tendencies in any of these directions to join us. There will be a display in the meeting place for Eating Disorder Week, Monday, October 28, if you are curious about this condition. Anyone who wants to come to the Health Center for nutrition counselling is welcome, on an individual basis.

Our biggest program of the year is the Health Fair, which is on Wednesday, Oct. 23., from 11 to 2. The meeting place will be jumping!

It is the biggest fair we have ever had - Displays on sex information of all sorts, birth control, STD's, AIDS, dental information, a massage therapist, police with information on alcohol and drugs, the lung association testing your lung capacity, The recreation centre testing your strength, lots of freebies - food, dental floss, condoms, flyers and pamphlets on any issue you could think of, related to your health!

Lots of students will be participating, so don't miss it! See you there!

Editorial

What now?

With the definite plan to drop plans for any sort of Scarborough Hall cultural centre comes the most obvious question, what to do with the money. How much money you ask? Well to date, $375 000 has been collected from an ongoing student levy over the last three years. The contract specified that the levy will be collected for two more years, at which time there will be an option for the levy to be renewed for another five years.

Last year's SCSC wrongly circulated an unauthorised questionnaire asking for student input to help decide what to do with the money. This perhaps gave a signal to students that the project was already dead. Once this happened wild and ridiculous ideas began to be circulated.... a pool, a new student lounge, renovations some even whispered that we may get our money back, (Tee-hee-hee when has that ever happened in your life).

Well now is the time to give some input. The SCSC has decided to give a detailed proposal to address the needs of Scarborough students especially those that would have been met by Scarborough Hall. All interested students can submit written suggestions to the SCSC office at R-3042.

Three proposals have already been put forward by Principal Thompson:

1. A proposal to renovate the current TV studio and some of the surrounding area as a teaching and performance space for the college drama programme, and for other uses.
2. Some suggestions for improving the Meeting Place as a locale for lectures, concerts etc.
3. A proposal for re-locating the art gallery including possible expansion in the meeting place and development of new space.

Pardon me, but it seems that these proposals seem to be patch up jobs that will only distract us temporarily. All lack one important thing, they don't address Scarborough's real problem. Navion Financial Development Systems Inc. found that Scarborough Hall was not feasible because the community support just didn't exist. The community hardly knows about us!

The report stated that only three percent of the Scarborough population would give financial support to a Scarborough College investment and that's mainly because the people of Scarborough don't know we're here. I don't have the numbers here so I can't say the exact numbers, but the Scarborough attitude is one of 'What do they do there anyway'.

To me this is an obnoxious state of affairs. Many of the professors at Scarborough are the finest in U of T if not the world. We are learning amidst some of the most talented undergrads and grad students in Canada.

Were it up to me I would use the 375 grand to put Scarborough College on the map. Lets have a real T.V. station. Lets buy that stupid transmitter for C.S.C.R. and at least let all of Scarborough hear the 'only damn alternative' on their F.M. dial without a cable. We can simultaneously improve the quality of advertising on C.S.C.R. and with the extra money, improve the quality of programming. We can think of this as an investment so that the next time a proposal is put forth that needs community support, the support will be there for us.

Le Fond de la Corbeille

Secrets, secret files, secret passwords, secret places, secret agents. The stuff of Ian Fleming's James Bond? Not really. It is here and there, it is just that we are not meant to know about it, or else why would it be a secret?

Great stuff during a war, be that a global war or a industrial war or any other place of extreme competition. Our government has many things it has labeled 'SECRET', and our neighbor to the south has even more.

Keeping something a secret has been used in wars, to hold an advantage over an enemy nation. The time and date of D-Day, or the development of the atom bomb. Secrecy was critical in their development and subsequent successful employment. Without having it kept a secret, it would have been difficult if not outright impossible to produce the previous mentioned things, which have played a pivotal role in our history.

Or, is the keeping of secret files to control a country acceptable in a democratic country at peace? Where the secret files on half the population, of a region, had files written up on them. Which were at times seriously inaccurate with made up stories. These often resulting in them being dismissed from their jobs, and preventing then from ever working in that field again, even when fully qualified.

These 'secret files' are not a made up story. It is true. The scary part is where this took place: Geneva, Switzerland, and was done by the cantonal (provincial) police.

That was only one of the two secrets that became known in the land of Heidi and chocolate. In the fall of 1990, their parliament learned that there was a secret 'resistance' organization, supplied with weapons, money, communications and explosives, in the country. Worst of all, it

Continued on page 7

The UNDERGROUND
Voice of Scarborough Campus
Volume 11

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

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Editor in Chief ..... Bruce Lindsay
Production Manager ..... Conan Tobias
Editor's Assistant ..... Mark Merrell
News Editor ..... Lonny Knox
Entertainment Editor ..... Vanessa J. Daniel
Entertainment's Assistant ..... Marlene Sroka
Sports Editor ..... empty
Photo Editor ..... Michelle Clake
Distribution Manager ..... Randy Sampson
Business Manager ..... Steve Holden
Advertising Manager ..... Jason Stubbings

Contributors:
Adrian Glauser, Mark Proulx, Paul McNeil, G. Legget, Rich DeAlmeida, Laurell Henning, Larry Koch, Dean Hay, Devon Lutz, Oliver Rohn, Audry Glasbergen, Jennifer Fung.

**A big moron and a little moron were walking along when the big moron fell off a cliff, why didn't the little moron fall off the cliff?
'cause he was a little more on!**

Letters Policy
All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

L E T T E R S

Dear Editor,
I am writing in response to last week's article, *"A Short Introduction to SCSC"*.

First, I would like to thank you for giving SCSC some exposure and introducing the various members and their responsibilities within the office. My complaint lies not with the intent of your article, but with the method with which you collected your information.

Would it have been possible for you to talk to the respective members of the council and perhaps find out a little bit about them instead of just saying "I don't know...personally, but I'm sure he'll do a fine job."? I'm not suggesting an in depth interview like that which you conducted with Mike, but perhaps just a phone call to clarify a few facts. This would have made the article more informative, more accurate and a better reflection of members of council.

On a personal note, I would have appreciated if you had asked me how dedicated I was to the job before you wrote "...leads one to wonder about his dedication.". I think every member of SCSC is dedicated to their job, whether they have considered resigning or not.

Thank you,
Bryan Beatty,
Commissioner for Part Time Student Affairs

Dear Editor,
In response to last week's letter from Jane Armstrong, I would like to clarify a few points.

1. The Laser Printer is hooked up to the computer room terminals, and instructions are posted on the door to the Computer Room.
2. Yes, the laser printer is being kept in one of the SCSC offices, but only because we have nothing to plug it into outside the offices. Security is also a consideration.
3. There are additional printers that students can use. In fact, there are three high quality printers hooked up to the Macs in the Computer Room. Furthermore, these printers are free.

Last weeks letter also addresses the Communications Commission; and although the Campus Connection is not related to the Services Commission, I would like to respond to it. As far as the quality of the Campus Connection, I think it was a bit too soon to judge the quality of the publication after only seeing one issue!

If anyone has questions regarding the Laser Service, or any other SCSC services, please drop by SCSC, R-3042. (That includes you Jane, if there actually is a Jane.)

Sincerely yours,
Evan Anderson,
Services Comm.

Mark's Sport Short

by Mark Proulx

Do You Know The Way To San Jose?

Greetings and salutations fellow hockey gods and goddesses. Time for the weekly installment of Mark's Sport Short. This week we talk about the addition of the NHL's newest member, the San Jose Sharks, and a discussion about the various treats in store for the National Hockey Leagues 75th Anniversary.

The place, the Cow Palace in San Francisco; the date, Saturday, October 5th. It was opening night for the Sharks as hockey made a return to the Bay area after the ill-fated Golden Seals.

The Jaws theme blared in the background, the lasers were brilliantly dazzling and distant moo's were drowned out by the thunderous cheer of the 7600 season ticket holders. This was the Sharks second game and it was against the Vancouver Canucks, who had beat them earlier 3-1 on the Thursday before. The game dragged along,and almost came to a standstill when a section of glass was knocked out and took nearly 25 minutes to replace.

The Canucks jumped ahead early on a goal by Cliff Ronning, and Sergio Momesso added 2 more, ensuring that the Sharks home opener would be a loss. But all in all I was impressed, not simply by the uniforms (I like the Teal), but by the fact that this team can have a decent first season and help cure the perennial teething problems experienced by expansion teams.

With veterans like Doug Wilson (BlackHawks), Brian Hayward (North Stars), and Jeff Hacket (Islanders) and young stars like Pat Falloon who led the WHL with 262 points in 132 games. Sure the Sharks are going to lose 40 or 50 games, but they can pull off an upset or two, so watch out Los Angeles or New Jersey or any of the other divisional favourites and probably still make the playoffs.

Well this year marks the 75th anniversary of the National Hockey League. From its inaugural inception in 1916 with "The Original Six", (Boston, Montreal, Toronto, Chicago, Detroit and New York Rangers), the NHL has survived an influenza epidemic, 2 World Wars and various contract and bargaining disputes to become the 22-team showcase for the world's fastest game.

You have no doubt seen the wacky Leaf shirts, or the big 'B' on the Bruins jersey or the sharp red stripes on the Red Wings uniform, these are replicas of the original jersey's worn in the early years.

An added twist, is that every time 2 original six teams meet, the visiting team will travel by train to the host city. And to top it all off, the coaches of the original teams will all wear fedoras on the bench during the game.

A worthy tributes to the men who gave it their all to make the game what it is today...an integral part of the Canadian fabric which transcends all barriers to bring man to a common cause (Philosophy A01Y ha ha). So raise a glass to 75 years of the greatest sport known to man, and another cheer for the neophyte teams breaking into the league. (Coming soon to an arena near you...the Ottawa Senators and the Tampa Bay Lightning!)

Rugger Report

by Paul McNeil

On Monday last week the Scarborough rugby team took one step closer to clinching a playoff spot by defeating Erindale for the second time this year. The 11-3 victory has given Scarborough a winning record again at 3-2, with only 3 games to play before the playoffs.

At first it seemed that Scarborough would be too disorganized to play very well, since many players had late classes and arrived at the game just in time. Only seconds after some players had finished tying their shoes, however, the team immediately pulled together and went on to play their finest over-all effort of the season.

Scarborough controlled the ball for most of the first half, thanks in part to an improved scrum which was anchored by Nick "Serp" Servinis, who was returning from a neck injuries. A strong goal line stand by Erindale, however, prevented any Scarborough trys and they settled for a penalty kick by Neil "Mad Max" Maxwell to take a 3-0 lead into the half.

The Scarborough backs opened up in the second half with some nice passing. Charles "Hollywood" Rotshtetter rushed several meters with the ball to get Scarboroughs first try, and Greg "Airborne" Smith took two defenders into the end zone with him to get the second try to round out Scarboroughs scoring at 11 points and seal the victory. Again Scarborough narrowly missed a shut out against Erindale when Erindale kicked a oenalty with minutes left that gave them their 3 points.

Scarboroughs next games are this Friday against Trinity, and next Wednesday against Vic. Both games will be played at 4 pm and down the valley here at Scarborough.

Birmingham 6 'Bomb' Scooters

by G. Legget

Hello everyone and welcome to another season of intra-mural soccer world with me, your host, Graham Legget. The Birmingham 6 (formerly the Charlestown Chiefs) started their season off with a bang Monday, as they took on the depleted squad from SCAA, the Scooters. The Brumey 6 struck early on a blast by Jason Drum, high to the corner. Captain Jim Kelly (no not the Bills) added to the score with a low hard shot that eluded the Scooter goalie.

As the Scooters headed toward the 6's net, on what looked like an apparently harmless rush, 6's defender Mark Proulx slid to prevent a pass to Scooter Kristy Davidson, but deflected the ball past 6's goalkeeper Nicole Russell. A dejected Proulx lay face down on the mat for sometime, and was dragged off by teammate Faiz Ahmed.

That bit of hard luck seemed to spur Proulx on as he potted 2 on the OTHER net to lead the Birmingham 6 to win number 1. Andrew Varga had a strong game, and scored also, to give the 6 a lopsided 5-2 victory over the Scooters. Jason Oliver looked good on defence, and Faiz Ahmed was his usual burly self in the mid-field. Notable absences were Steve 'Limey' Holden, and Bruce 'Psycho' Lindsay. Good luck Birmingham 6!

Goodbye H-Wing Cafeteria, Hello ????

A penny for your thoughts? No takers? Well then how 'bout $100. The food Service Users Committee would like your assistance in selecting a name for the H-Wing cafeteria. Entries will be accepted from Scarborough College staff and students and should be submitted by October 31 in writing to Randy Gary, the director of Food Services for G.B. Catering c/o. H-Wing Cafeteria, Renata Zathureczky the secretary of the Food Services Users Committee, Room S-412A, or Elvie Estrella, SCSC Manager, SCSC office room R-3042. A prize of $100.00 will be awarded by G.B. Catering for the winning entry.

Thee Unteachables (sort of)

MEATLOAF JOINS NEW KIDS ON THE BLOCK!

In an attempt to shed their sissy pretty boy image, New Kids On The Block have sacked arsonist member Donnie Whalberg and have replaced him with ugly rock & roll bastard Meatloaf. "We want to start appealing to losers" said a New Kid yesterday.

Jamaican love triangle? No problem

by Devon Lutz

Jamaica -- land of sun, fun and palm trees, right? Maybe not. John Allen's "Cafe Negril" sheds the beautiful island in a slightly different light -- more like heat, depression and drugs.

The play, directed by Layne Coleman, is about two travellers who find themselves, independently and for different reasons, at a small restaurant/bar called Cafe Negril (in, you guessed it, Negril, Jamaica). Katie has come by way of a broken marriage.

She lives with Bobby, the cafe owner, in a casual, off-and-on sort of way and spends her time babbling about nothing, and dreaming up new and inventive ways to support her drug habit.

Jake is the spoiled, white rich kid who goes to "hang out with the natives" and see if he can't find some purpose and direction for his spoon-fed, pampered existence. Jake is obnoxious and irritating at best, but when he falls for Katie he turns to mush.

Thinking he has found the live-in mother he has been searching for...the perfect girl who can get him off and wipe his nose...he starts to lose his composure and goes around whimpering about not being able to sleep.

In between the two lost souls is Bobby, the cynical Jamaican who knows where he is but doesn't like it very much. Bobby has seen enough spoilt tourists to last him a lifetime and is very tired of delighting with, for instance, the way he talks...with being an an amusing novelty. Bobby cares for Katie but theirs is not a romantic scenario. They people; she meets (and possibly sleeps with) tourists and tries to get money out of them for her and Bobby. This relationship is not exactly the stuff dreams are made of.

This time, though, the hustling wires get crossed. Katie thinks she and Bobby are hustling Jake, and Jake thinks he and Bobby are hustling Katie. Bobby feels some sort of partial loyalty to both.

These people are taking turns screwing each other literally and metaphorically.

Jake and Katie each personify the stereotype of travellers who can't hack their life so they try to get away from their problems by running off to an island where everything is supposed to be beautiful.

Then, of course, they find out its not as beautiful as they thought.

For awhile they attempt to blame their perpetual dissatisfaction on their new surroundings--Katie curses reggae, Jake sympathizes with slaughtered goats--but ultimately they have to face the fact that they must be happy within themselves first, regardless of where they live.

In emotional struggles that ensue amongst the motley crue stereotypes that Jake holds of Bobby and vice-versa, are expressed and examined and in the end they realize that each of them has his shortcomings and blaming the other won't make them go away.

Jane Spidill, **Andrew Moodie**, and **John Allen** star in *Cafe Negill.*

Andrew Moodie, gives a most commendable performance as Bobby, never self-conscious and always appearing contemplative. Although his accent isn't as authentic as it could be (he originally hails from Ottawa) he plays the part honestly and accurately.

Jane Spidell, recently seen in Judith Thompson's "Lion In The Streets" is excellent as the mixed-up, desperate, hilarious Katie who can't figure out what she wants.

John Allen, the playwright, completes the three member cast as Jake. Allen's characterization improves as his character develops from the obnoxious, ignorant egotist at the beginning of the play to the vulnerable, honest wimp -- he is much more apt at playing the latter.

Cafe Negril is an enlightening and witty play that despite its gloomy, drugged undertones, makes you smile and think. Above all we see ourselves and people we have known in some of the attitudes and stereotypes -- and for this we can all laugh at how foolish we all can be.

Cafe Negril plays at Theatre Passe Muraille's Backspace until Oct. 27. The theatre is at 16 Ryerson Ave. (Queen and Bathurst) For more information call 363-2416.

WINNER
BEST ACTOR - RIVER PHOENIX
VENICE FILM FESTIVAL

FROM THE DIRECTOR OF DRUGSTORE COWBOY

MY OWN PRIVATE IDAHO
A FILM BY GUS VAN SANT

RIVER PHOENIX KEANU REEVES "MY OWN PRIVATE IDAHO"
JAMES RUSSO WILLIAM RICHERT RODNEY HARVEY MICHAEL PARKER FLEA CHIARA CASELLI
UDO KIER "HANS" ALLAN MINDEL BEATRIX ARUNA PASZTOR GUS VAN SANT
DAVID BRIBBIN CURTISS CLAYTON ERIC ALAN EDWARDS JOHN CAMPBELL
LAURIE PARKER GUS VAN SANT
ALLIANCE

OPENS OCTOBER 18
CHECK LOCAL LISTINGS

ALBUM REVIEWS

by Larry Koch

Scott Liddle
Waiting on a Dream
Capitol Records

Execrable. Tedious. Awful. These are just some of the adjectives which came to mind while listening to any of the eighteen songs on this album by the late Scott Liddle, although calling them "songs" may be a slight overstatement. They consist of the same, tired, old cliche lyrics and hackneyed songwriting which are found in most generic bar-band schlock-rock originals, be they up-tempo numbers or feeble, horrendously insincere power ballads. Liddle's melodies are utterly unmemorable, his voice flat. Insipid. Characterless. The instrumentation (part human, part programmed) is so overworked that it just contributes to the general feeling of being uninspired for the entire album. Furthermore, his lyrics contain such deathless prose as "Down there, they're in the magazines / And on the movie screens / Ooh, you'll find them everywhere it seems / But here, they won't be hangin' 'round / They're sure to be shot down / Unless they're six feet under ground" (from Lookin' for Heroes) or " Madhouse, madhouse, livin' in a madhouse, madhouse" (from a song entitled, as coincidence would have it, "Madhouse"). Had this man taken a crash course in metaphor, things might have been different, but as such, the entire package would have sounded dated a decade ago. It is all old hat, nay, ancient headgear: waste ye neither time nor money on this bilge.

by Dean Hay

"BOOGAZM"
LOOK PEOPLE
A&M Records

"*Albums cannot prosper on lyrics alone*" is a credo the **Look People** should have followed when writing their latest release. Unfortunately, this local band with the quasi-hit: "*Lousy Lover*", has failed to supply listenable vocals and music to its repertoire of new-age lyrics.

The clever "*Love Bug*" which perverts popular love themes, is lost in a morass of odd guitar licks and irritating vocals.

Most of the songs on "*Boogazm*" are high energy funk, with the complex integration of jazz percussion and bass working in some tracks, while in others, ("*Mr. Ferraro*","*Faithlift*") the music degenerates into aggravating noise.

This album scores well on originality and raw energy; its lyrics and cover arts. Too bad the Look People put a "Boo" in their Gazm.

The Moody Blues - "Keys of the Kingdom" (PolyGram)

by Duane Booth

Does anybody out there remember an album called Long Distance Voyager? If you do, then you know that it was one of the finest pieces of music that the Moody Blues ever produced. It earned tem kudos from critics and completely revitalized their careers. Now, after a few decent albums, the Moodies have released another of those stellar albums which will once again return them to the fore of outstanding songs that are distinctively Moody Blues and fit right in with the current waves of music. The opening cut, and first single - "Say It With Love" is a great, up-tempo track that has radio written all over it. Those of us who are of Celtic decent or enjoy the music of the isles will have made Rita McNeil famous. There is not a single weak track on the album.

The Carillon, September 26, 1991

I'm in an '808 State' of mind

by Oliver Rohn

It had been over an hour since the opening acts had disappeared, and the crowd of about fifty people on the dance floor below the stage increased to well over three hundred, not to mention those at the back part of the club and up on the balcony. It was the audience that really stole the spotlight. Bursts of chant erupted regularly among the impatient dancers of the front rows. These were often initiated by our own **Max Izod** who appeared to be playing a key role in heightening the mood to madness.

Madness, raving madness and frenzy. There are no better words to describe what followed as Manchester's 808 State mounted the stage and unleashed an-hour-and-a-half of techno-house groove over a relentless industrial-rhythm.

This sold-out show took place at the almost gothic Opera House club on Queen Street East on Saturday night, October 5th.

The first set started with the now-dance-classic "Cubic". The manchesterians then played most of the pieces from their newest album "Ex/el" and some from the previous "Ninety" album, including "Pacific 707." Finally they terminated with the ubiquitously popular "In yer face". Two short encores were presented that included at least two new pieces not on either album.

This concert was the definitive place to be for the tragically hippest and trendies alike. The night was a T.O. version of the infamous Manchester acid parties and the equally crazed New York "rave parties. " The fans of 808 State are no mere spectators. They are fans of living expressively and dancing like maniacs.

As the rest of Toronto slept through this rainy night Bedlam came and conquered. Like hundreds of pistons in unison the dancers proceeded to alternately come together in one dense throbbing mass and then to explode outward, only to begin the mad rush toward the centre again.

This was punctuated with many individuals who wanted to be "above the crowd" and proceeded to be levitated by the many hands, all-the-while engaging in gymnastics that rivalled any crazed lunatic. Maybe these things are not unique since the New York "rave" partyers have been doing it for years, but this was in the normally subdued Toronto.

The most interesting addition to the 808 state lineup was an enigmatic MC who could have easily passed for a shirtless member of Big Audio Dynamite. This MC, who at first was irritating due to constant interruption of the industro-music, quickly won over the audience like a cheerleader from hell. It was he who conducted the crowd (a mad orchestra) like a most fiendish maestro. His constant mantras of "R-A-V-E!, Rave" & "Calling all free spirits" were accentuated with a hand gesture known as the "Techno-Bell" which was quickly imitated by the pulsating audience.

The visual trip provided by the band was something that gave the impression that 808 is so far ahead in style that they are not of our world. The band itself was actually shrouded most of the time by a dense artificial fog created by a billowing smoke machine. However taking a central position on stage was the focus of emerald green laser bursts which easily permeated all smoke and attitude. The eye of the tornado of lasers seemed to be the third eye of an invisible techno-goddess providing divine intervention for the house fans. Above the stage, part of the constant laser scanning was interrupted by a screen that captured the many images carved into the smoke.

Perhaps the most spectacular effect was the metaplasmic globular wall of light that sliced the audience where words like "ecstasy" were periodically overheard. The entire forum was bathed in alternating luscious colours of deep purple, red and yellow. This had the effect of becoming a doomsday sky above a turbulent sea of outstretched hands and a volcanic island of chaos where the party gods performed.

The biggest, although predictable, disappointment of the evening was the absence of Sugar Cube's vocalist Bjork and New Order vocalist Bernard Sumner. Both are guests on 808 State's "Ex/el" album proving lyrics to an otherwise mute band. However a sense of lyrics was provided by the mysterious MC and samples in the pieces "San Francisco" and "In yer face." The lack of lyrics has never impeded the futuristic sounds of 808, in fact their style focuses on quick repetitive instrument solos that would be distracted by a vocalist.

The opening acts were mediocre. The first "I.C.E" had some evidence of talent and a unique style that is very danceable but somewhat underrated, however the lack of a strong stage presence put a damper on a technically good sounding performance.

The second opening band was a Nitzer Ebb clone called "Digit." Digit also has potential but their stage presence was equally weak and it was hard to take them seriously with an almost comedic albeit spastic dancer who looked like a combination of a short skinny terminator and a "Shprockets" dancer (a la Saturday Night Live).

The performance of both bands was somewhat better than in the spring concert of the CFNY talent search winners. Incidentally both bands are from the Toronto region and appear on CFNY'S 1991 Modern Music Compilation.

In summary, 808 was the place to be as Chris Shepard would say "for all party people in the house who want to get crazy."

Rose Rambles Rankly

by Larry Koch

Every once and awhile a film comes along which tries desperately hard to deal with emotions earnestly, but which is nevertheless so unapologetically cheesy that watching it becomes tedious. With **"Rambling Rose"**, the latest wedge of cinematic stiletto from director **Martha Coolidge**, the cliches are piled up one on top of another right from the first frame of the film.

This being a tale of incipient female sexuality, the director chooses to show a sequence in which a rose is seen opening and unfolding very slowly. Heavy-handed symbolism ahoy!

The story, on the other hand, concerns itself with the disruption caused by the arrival of the title character played by **Laura Dern** (**"Wild At Heart"**) at the Hillyer family household in Glennville, Georgia circa 1935.

An orphan with a troubled past, from a farm in Alabama, Rose is hired as a maid of sorts by Daddy Hillyer (**Robert Duvall**) but soon proves to be so promiscuous and unmanageable thus she finds herself in various sorts of misfortunes. Her mysterious personal history arouses the curiosity (amongst other things) of the Hillyer's 13 year old son, Buddy, played by **Lukas Haas**, who is perhaps best remembered for his portrayal of the title character in **Peter Weir's "Witness"**. After attempting to seduces Daddy (who reproves her state of undress with a sternly patriarchal "replace that tit") She accedes to what the press release calls "a comic, yet lovely night of sexual awakening" with Buddy.

The reviewer at *The Newspaper* wrote that he was "still not sure if the scene is touching or gross, but it is very funny". The truth is, the sequence is too silly to be any of the above except perhaps gross, in the sense that the viewer feels the camera to be a bit too intrusive; perhaps a little more allusion and a little less voyeurism would have been more effective.

Eventually, Rose's digressions become too much for Daddy to deal with and he decides to send her away, but is persuaded to retain her by his wife, the proto-feminist mother (**Diane Ladd**). Together they assist in putting Rose back on the right track towards becoming a normal, respectable, young woman, and everyone lives happily ever after. Blah, blah, blah, e.t.c., e.t.c., e.t.c..

The final scene, set some 35 years later, where father and son reminisce fondly, tops off the whole film fairly satisfactorily, yet none of the actors' performances, save those of **Duvall** and **Haas**, comes across as more than irritating, and the cinematography is so overwrought the film becomes bogged-down in capturing misty rivers and rustic interiors. Disappointing, considering the Festival Of Festival's hype this movie received.

Work

by Bruce Lindsay
Editor-in-Chief

Last week I had the privilege of taking a few friends to see the live show called Work. Work is put on by Housebroken Company & the Factory Theatre Studio Cafe which is located at 125 Bathurst St.

James O'Reilly wrote and is the play. See the whole performance is a monologue, in three parts.

O'Reilly is riveting. His performance is acidic-comedy about work and the ghetto according to three distance members of the work force: a waiter, a garbageman and an advertising copywriter. All three are the same person at different stages of life. The character Jim, was born in Uranium City Saskatchewan (now a ghost town) and grew up in Toronto in the low-rent ghetto of the Jane-Finch Corridor.

I found the show a little less funny than I was expecting. It is funny the way life is funny, in a sarcastic & pathetic kind of way. There are few special effects, it is mostly a surreal performance with coloured lights defining dream sequences. There are few props. James O'Reilly is the show.All who I talked with agreed that they were glad they went because surrealism is often hard to come by and can be forgotten about in everyday lives.

Tickets are seven dollars and the experience is worth the money.

----------Continued from page 4

was created by an army officer without consultation with the military department. What a shocking revelation to a neutral nation, to learn that an underground army was in existence for almost twenty years and that the military department did not even know about it.

Even after alot of searching, all the people of the organization are still not known, and not all of the weapons and explosives have been recovered.

So, just where lies the boundary between what is a valid secret, and that which must be known? Is it possibly to say that if it serves more people better, in remaining a secret than being revealed, that it should remain a secret? Who should decide this? Good question, and does a good answer exist?

Absolute Graffitti

Louder Than Bombs

If
you en-
ter the room
My sad soul
weighs like led
For you're deaf to the tune
That's singing in my head.

But when you are around,
Don't you hear my heart pound?

Although my love is mute,
Your taste I do not suit.

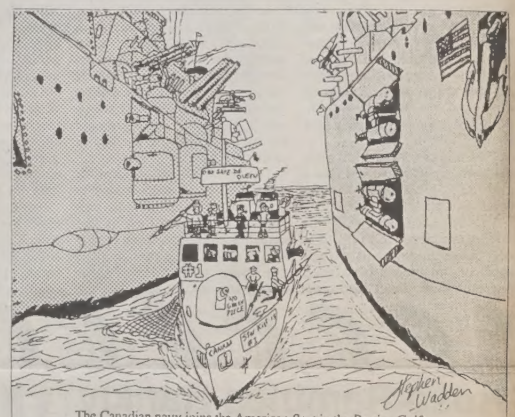
So you will never hear
The welling of my tears.

And still I write this verse,
Which only makes it worse.

You are none the wiser,
to my poem either.

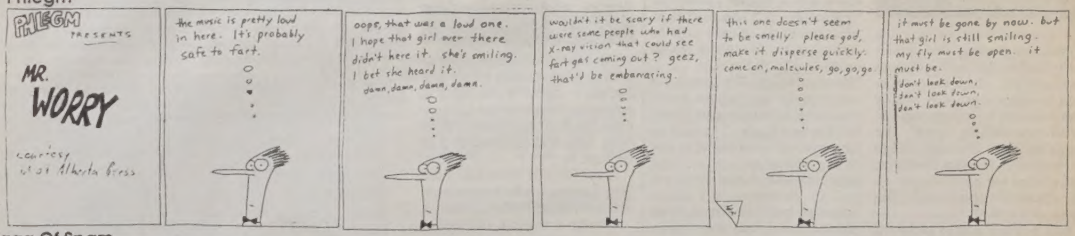
Rich de Almeida

Despite support and encouragement, little Johnny was beginning to feel that school was no place for a dead boy.



The Canadian navy joins the American fleet in the Persian Gulf

Phlegm



Saga Of Spam

Metaphor Café